

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

$\text{♩} = 60$ **2** [Sus strings] **A**

DW Last night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be

DW side the tem-ple there I heard the child-ren sing-ing and e-ver as they sang Me thought the voice of An-gels from

A. Ooo
ppp

ff DW heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer rang Je -

A.

Fl. *ppp*

B DW ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho - sa - nna in the high - est Ho -

Fl. *pp*

DW sa - nna to your king *f add piano* *p* [All men] And

Fl. *f* *p*

C DW then me thought the dream was changed the streets no long - er rang

30
 DW *8*
 Hushed were the glad ho - sa - nnas the li - ttle chil-dren sang The sun grew dark with my - ste-ry the

33
 DW *8*
 morn was cold and chill As the sha - dow of a cross a-rose u - pon a lone - ly hill as the
 FL.

36
 DW *8*
f sha - dow of a cross a - rose up - on a lone - ly hill [David solo] Je -
 FL. *f* *3* *3* *3* *3*

40 **D**
 DW *8* *mp*
 ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -
 FL. *3* *3* *3*

44
 DW *8* *f* *3* *3* *tacet piano*
 sa - nna in the high - est ho - sa - nna to your king *p*
 A.
 FL. *f* *3* *3* *3* *3* *And*

48 **E**
 A.
 once a-gain the scene was changed newearth there seemed to be I saw thw ho - ly ci - ty be - side the tide-less sea The
 FL. *pp*

52

A. *f*

light of God was on its streets the gates were o - pen wide and all who would might en - ter and no - one was de

Fl. *mf*

57

A. *p*

nied No need of moon or stars by night or sun to shine by day It was the new Je - ru - sa - lem that

Fl. *pp*

64

A. *f* *p*

would not pass a - way It was the new Je - ru - sa - lem that would not pass a - way Je -

Fl. *mf*

70

F

A. *mf*

ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the

Fl. *pp* *mf*

75

A. *f* *mf* *ff*

high - est Ho - sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho -

Fl. *mf* *f*

80

A.

sa - nna for e - ver - more

Fl. *ff*