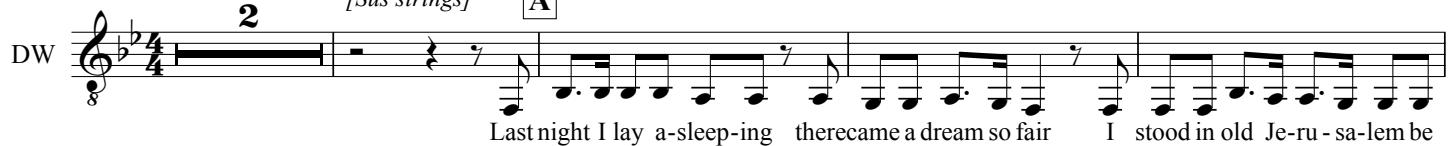


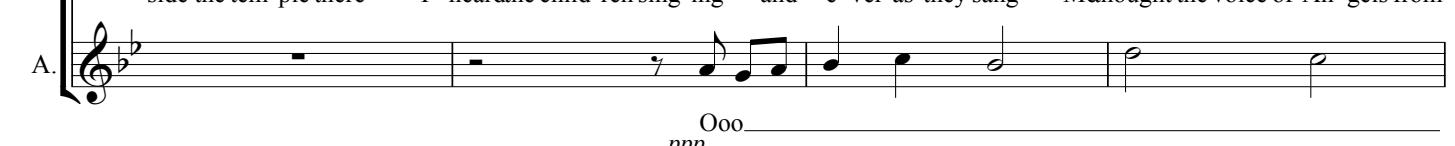
# The Holy City

Words: F. E. Weatherly Music: Stephen Adams  
(Arr. Maria Dunn, 2010)

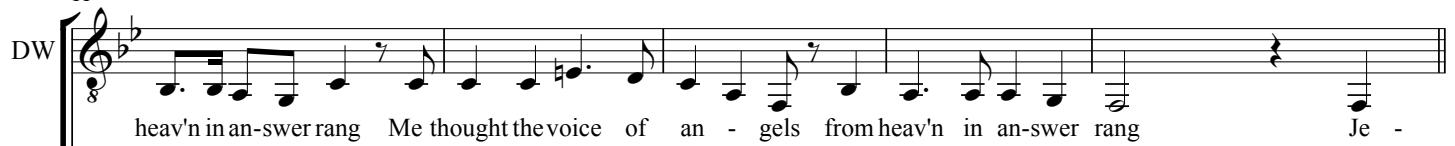
**1 = 60** **2** *[Sus strings]* **A**

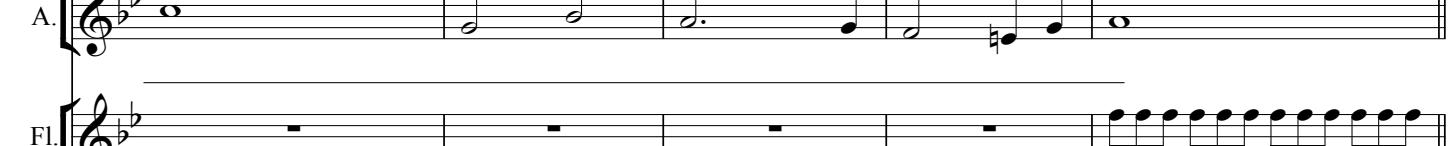
DW 

DW 

A. 

**II**

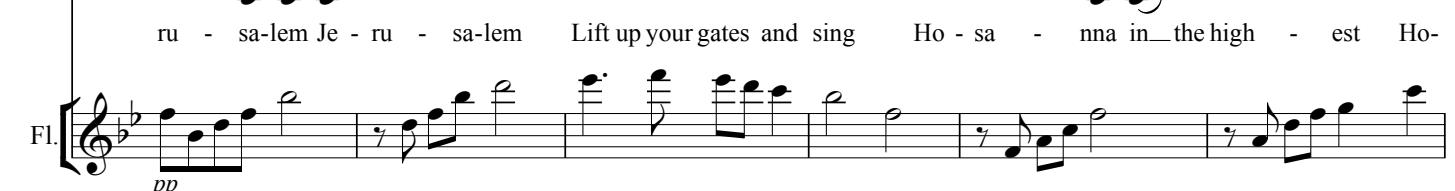
DW 

A. 

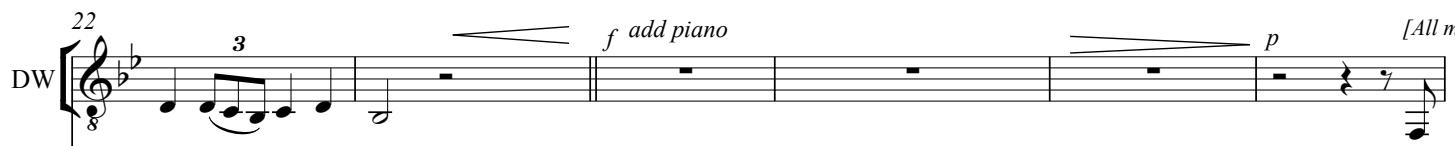
Fl. 

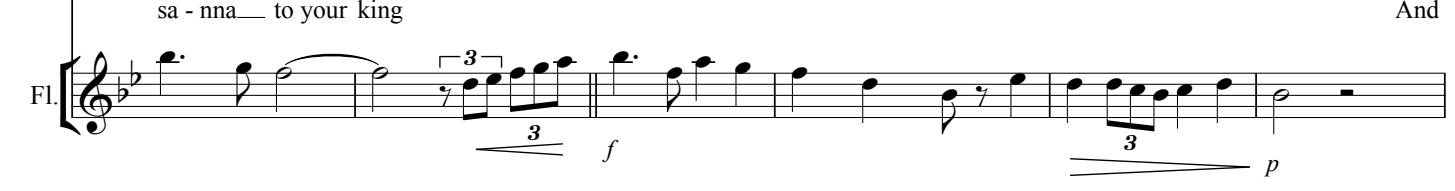
**B**

DW 

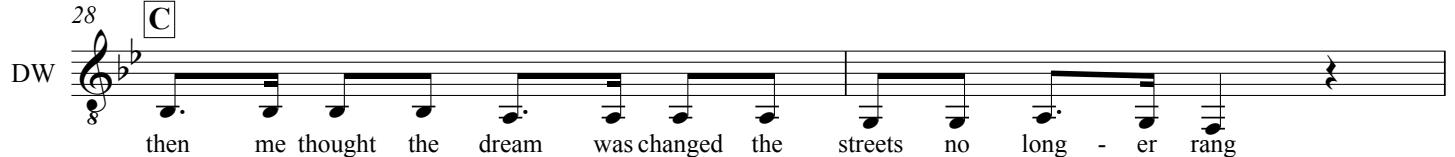
Fl. 

**22**

DW 

Fl. 

**C**

DW 

30

DW

Hushed were the glad ho-sa-nnas the li-little chil-dren sang The sun grew dark with my-ste-ry the

33

DW

morn was cold and chill As the sha-dow of a cross a-rose u-upon a lone-ly hill as the

Fl.

36

DW

f sha-dow of a cross a-rose up-on a lone-ly hill [David solo] Je-

Fl.

40 **D**

DW

ru-sa-lem Je-ru-sa-lem hark how the an-gels sing Ho-

Fl.

44

DW

sa-nna in-the high-est ho-sa-nna to your king p

A.

Fl.

48 **E**

A.

once a-gain the scene was changed newearth there seemed to-be I saw thw ho-ly ci-ty be-side the tide-less sea The

Fl.

52

A. light of God was on its streets the gates were open wide and all who would might enter and none was de  
Fl.

57

A. nied No need of moon or stars by night or sun to shine by day It was the new Je - ru - sa-lem that  
Fl.

64

A. would not pass a - way It was the new Je - ru - sa-lem that would not pass a - way Je -  
Fl.

70 **F**

A. ru - sa-lem Je - ru - sa-lem Sing for the night is o'er Ho - sa - nna in the  
Fl.

75

A. high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho -  
Fl.

80

A. sa - nna for e - ver - more  
Fl.